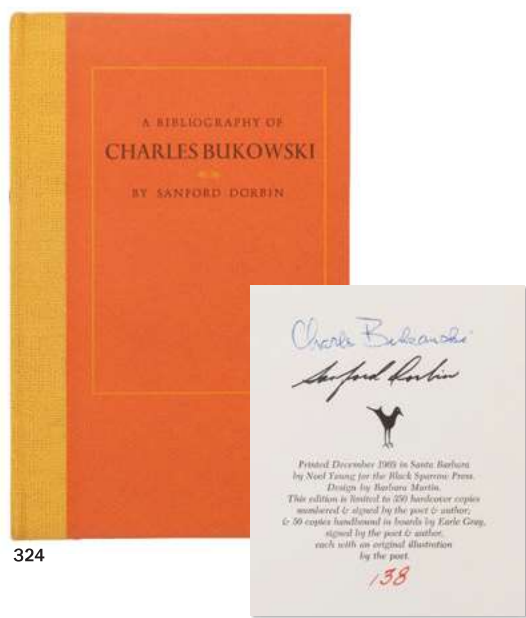


323



324

320. BAUM, Frank L. (1856–1919). **The Songs of Father Goose: For the Kindergarten, the Nursery and the Home.** Chicago/New York: The George M. Hill Company, [1900]. 4to. FIRST EDITION, FIRST PRINTING. Illustrated with black & white drawings by W.W. Denslow. Music by Alberta N. Hall. Publisher's pictorial boards with a later cloth backstrip (light chipping to edges of boards with a restored corner on rear board, renewed endpapers, occasional fingering to margins). Bienvenue & Schmidt, p. 171.

150/250

321. BELLOW, Saul (1915–2005). **Humboldt's Gift, [signed].** New York: The Viking Press, [1975]. Tall 8vo. FIRST EDITION, FIRST PRINTING. SIGNED BY BELLOW on front flyleaf. Publisher's mustard cloth backed yellow boards, spine titled in black, original unclipped dust jacket (spine panel sunned, few stains to front panel, tiny marred spot to front cover; contents clean with a bold signature).

200/300

Winner of the 1976 Pulitzer Prize for fiction.

322. BLIXEN, Karen (1885–1962) ("Isak Dinesen"). **Out of Africa.** New York: Random House, [1938]. 8vo. FIRST EDITION (stated). Publisher's cloth backed boards stamped in gilt, lacking jacket (few small abrasions to front cover, front gutter toned, ownership signature to ffp).

100/150

323. BONE, Gertrude, author; BONE, Stephen, illustrator. **Of the Western Isles, inscribed copy with letters from author and illustrator.** London: T. N. Foulis, 1925. 4to. FIRST EDITION. Woodcut frontispiece signed by the illustrator, numerous intertextual woodcut illustrations. Publisher's cloth backed pictorial boards, printed paper spine label (chipped), illustrated endpapers (covers toned or with pale staining). INSCRIBED BY STEPHEN AND GERTRUDE BONE on ffp to Edmund Hort New with bookplate. [Together with:] three autograph letters to Mr. New by Stephen and Gertrude Bone laid in, each thanking him for his gifts that were sent on three separate occasions. In one letter, Stephen writes to Mr. New, apologizing for not writing him back: "I am nowadays very reluctant to write anything as I have to draw such a lot and my fingers get so tired!" Included with a 4pp. prospectus pamphlet for *Children's Children* INSCRIBED by Muirhead Bone, artist and husband to Gertrude.

300/500

*Provenance: Previously owned by the renowned English artist, Edmund Hort New.*

324. [BUKOWSKI, Charles] DORBIN, Sanford. **A Bibliography of Charles Bukowski, signed with original prospectus [and] a Signed Broadside.** Los Angeles: Black Sparrow Press, 1969. 8vo. LIMITED EDITION, number 138 of 350 copies, SIGNED BY BUKOWSKI AND DORBIN on colophon. Publisher's mustard linen backed boards, upper cover printed in black and yellow, printed spine label. With the tipped-in facsimile frontispiece of Bukowski's rare broadside "His Wife, The Painter" and original prospectus laid in. FINE. [Together with:] *His Wife, The Painter*. [Los Angeles: Black Sparrow Press, 1969]. Small broadside (8 x 4") printed in red, SIGNED BY BUKOWSKI. Reprint of the 1960 broadside, in a slightly smaller format, printed to be issued as a facsimile with Sanford Dorbin's *Bibliography of Charles Bukowski* (1969). FINE.

250/350

*Bukowski's important first bibliography.*



325

325. BUKOWSKI, Charles, et al. **Coffin 1.** Eureka, CA: Hearse Press, [1964]. Edited by E.V. Griffith. LIMITED EDITION, one of 150 copies. Thick card stock portfolio (11 ½ x 8 ½") with simulated woodgrain finish, title printed in dark brown, two inner folding flaps printed with copyright and list of contributors. Containing 42 various sized broadsides and leaflets (1 extra) laid in, including three small broadsides and one leaflet by Bukowski: *The Paper on the Floor; Waste Basket; His Wife, The Painter; and The Old Man on the Corner*, as well as contributions by Henry Miller. Housed in a custom cloth clamshell box, titled (included with printing plate), by Gibbs Bindery. Pencil inscription to inside portfolio: "Publisher's own copy". FINE.

1,500/2,500

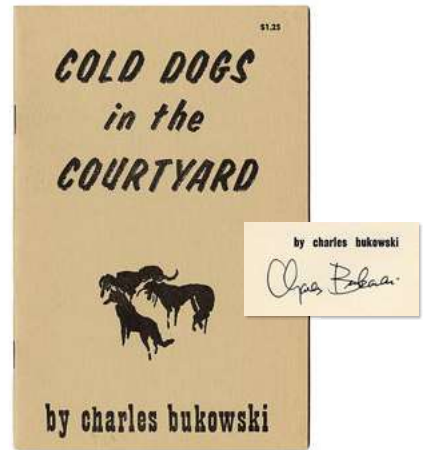
326. BUKOWSKI, Charles (1920–1994). **Cold Dogs in the Courtyard, signed.** [Chicago: Literary Times–Cyfoeth, 1965]. 8vo. FIRST EDITION, FIRST PRINTING, one of 500 copies. Publisher's beige printed wrappers, saddle stitched. SIGNED BY BUKOWSKI ON TITLE. FINE. Dorbin A7; Krumhansl 16.

250/350

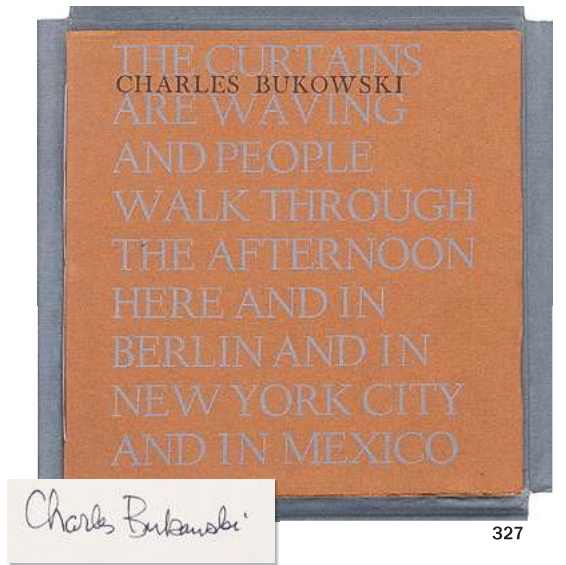
327. BUKOWSKI, Charles (1920–1994). **The Curtains are Waving and People Walk Through the Afternoon Here and in Berlin and in New York City and in Mexico, signed.** [San Francisco: Black Sparrow Press, 1967]. Square 12mo. LIMITED EDITION, number 72 of 125 copies, three of which were not for sale. SIGNED BY BUKOWSKI ON COLOPHON. Publisher's saddle-sewn tan paper wrappers, upper cover lettered in black and grey, designed by Graham Mackintosh, Arches flyleaves. Housed in a custom cloth chemise and marbled slipcase. FINE. Dorbin B14; Krumhansl 26.

1,000/1,500

*A scarce and sought-after Bukowski title.*

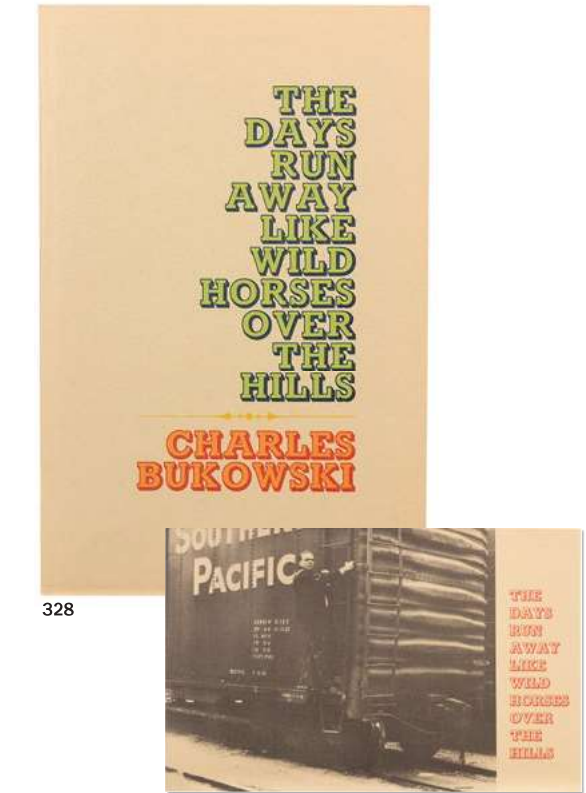


326

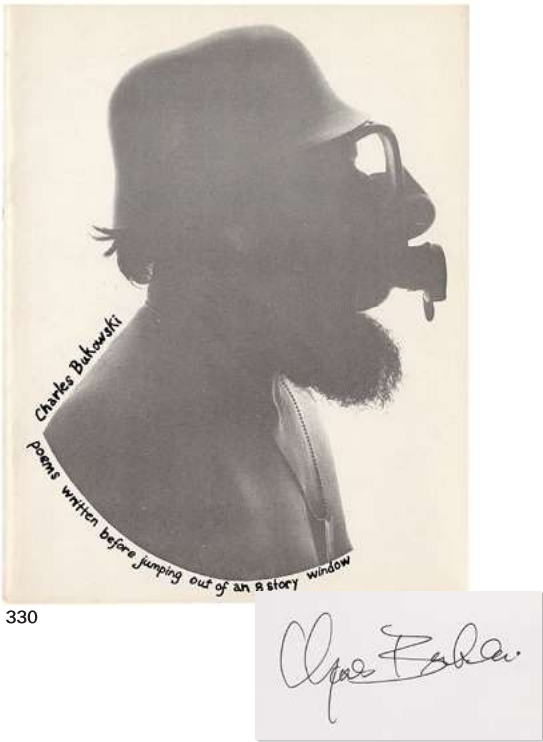


327

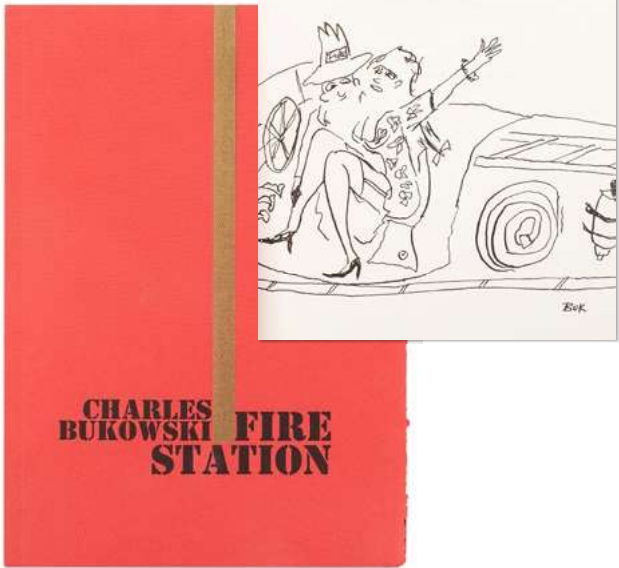




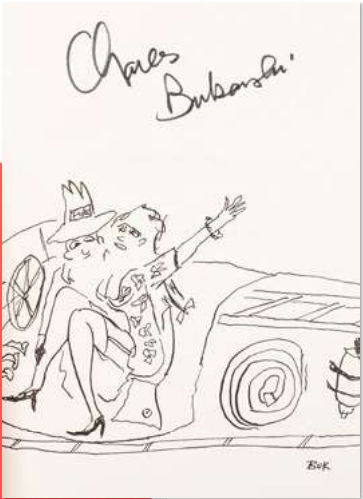
328



330



329



328. BUKOWSKI, Charles (1920–1994). *The Days Run Away Like Wild Horses Over the Hills*, signed and with original prospectus. Los Angeles: Black Sparrow Press, 1969. 8vo. FIRST EDITION, FIRST PRINTING, one of 1243 copies. Publisher's tan paper wrappers printed in blue, green, orange, red, and yellow. With rare errata slip and prospectus laid in. SIGNED ON TITLE BY BUKOWSKI. An attractive copy. Krumhansl 32.

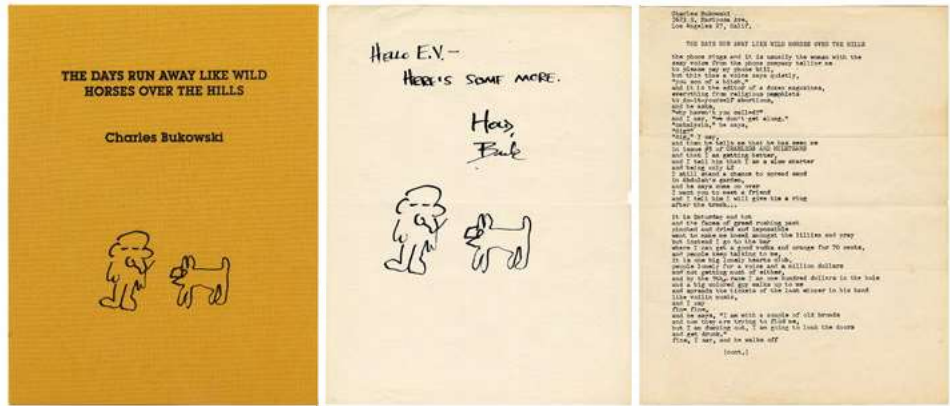
250/350

329. BUKOWSKI, Charles (1920–1994). *Fire Station*, signed and with original prospectus. Santa Barbara: Capricorn Press, 1970. 8vo. FIRST EDITION, FIRST PRINTING, approx. 1 of 1000 copies. Publisher's single red sheet wrapper with deckled fore edge, upper cover titled in black and stamped with a gold fireman's pole. Reduced size red title page, on a full-sized white leaf, in black is a printed Bukowski illustration of a man and woman in a fire engine, SIGNED BY BUKOWSKI on same sheet in bold sharpie. With prospectus laid in. FINE. Krumhansl 34.

250/350

330. BUKOWSKI, Charles (1920–1994). *Poems Written Before Jumping Out of an 8 Story Window*, signed. [Glendale: Poetry X/Change, n.d. (1968)]. 8vo. FIRST EDITION, FIRST PRINTING, regular issue, approx. one of 400 copies. Illustration by the author reproduced in orange. Publisher's stiff white pictorial wrappers lettered in black and printed with a reproduction of P. David Horton's *Self Portrait*. SIGNED ON TITLE BY BUKOWSKI. FINE. Dorbin A12; Krumhansl 28.

250/350



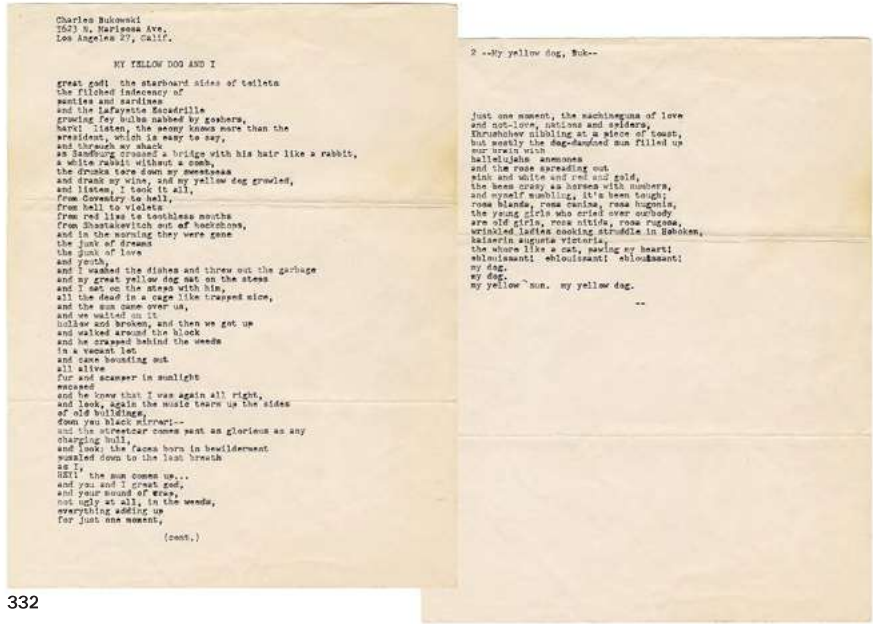
## ORIGINAL BUKOWSKI MANUSCRIPTS

331. BUKOWSKI, Charles (1920–1994). *First Appearance of 'The Days Run Away Like Wild Horses Over the Hills' Original Typed Manuscript Submitted for the Hearse 10 Publication*. Circa 1958/60. An early 4pp. typed manuscript poem (each 11 x 8 ½”), holographic corrections in red, blue and black inks in Bukowski's hand; few light pencil erases, with Bukowski's 1623 N. Mariposa Ave. address typed above title. PRESENTED TO BUKOWSKI'S FIRST PUBLISHER, on a single sheet with an INSCRIPTION AND ORIGINAL DRAWING by Bukowski to E.V. Griffith, editor at Hearse Press: “Hello E.V.-/Here's some more./Hold,/Buk”. Included with the *Hearse 10* (1969; printed pale blue wrappers) publication where this manuscript poem makes its first appearance. Contents loosely housed in a custom mustard cloth clamshell box titled and stamped with the drawing included by Bukowski, lower cover stamped “10 Hearse”; printing plates included (from Gibbs Bindery). Horizontal fold lines present, staple punctures at upper left corner.

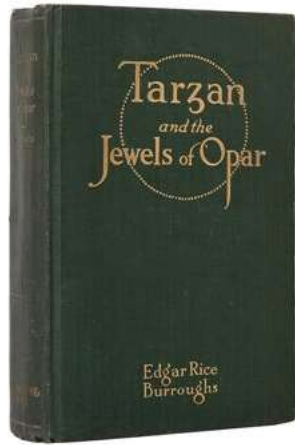
4,000/6,000

E.V. Griffith, editor of Hearse Press, published Bukowski's first separately printed publication, a broadside, in June 1960, and later that year, his first chapbook. In 1969, Griffith published 'Hearse 10' which marked the very first appearance of Buk's 'The Days Run Away Like Wild Horse Over the Hills' which was used to title his second book of poetry later that year for Black Sparrow Press.





332



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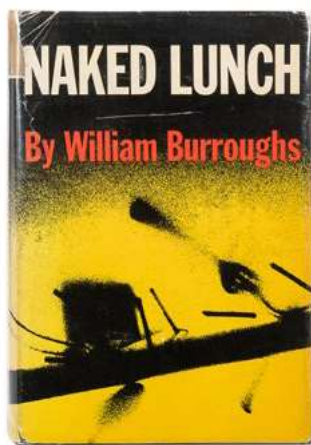
332. BUKOWSKI, Charles (1920–1994). **My Yellow Dog and I** **Original Unpublished Typed Manuscript**, Circa 1960. 2pp. early typed manuscript poem (each 11 x 8 ½”), with Bukowski’s 1623 N. Mariposa Ave. address typed above title. Contents loosely housed in a custom mustard cloth clamshell box titled and stamped with a Bukowski dog drawing; printing plates included (from Gibbs Bindery). Horizontal fold lines present.

2,000/3,000

A SCARCE AND EARLY UNPUBLISHED ORIGINAL TYPED MANUSCRIPT POEM BY BUKOWSKI.

333. BURROUGHS, Edgar Rice (1875–1950). **Eight Tarzan Titles by Burroughs**. Including *Pellucidar* (Grosset & Dunlap, [1923]; dust jacket); *The Mad King* (Grosset & Dunlap, [1926]; dust jacket); *The Warlord of Mars* (Grosset & Dunlap, [1919]); *A Princess of Mars* (Grosset & Dunlap; [1917]); *The Beasts of Tarzan* (A.C. McClurg, 1916; FIRST EDITION); *Tarzan Triumphant* (Grosset & Dunlap; [1932]); *The Return of Tarzan* (A.L. Burt, [1915]); and *The Son of Tarzan* (A.L. Burt, 1918). Publisher’s cloth stamped. 8vos. Good copies.

150/250



335

334. BURROUGHS, William S. (1914–1997). **Tarzan and the Jewels of Opar**. Chicago: A.C. McClurg, 1918. 8vo. FIRST EDITION, FIRST PRINTING. Illustrated with 8 plates including frontispiece by Allen St. John. Publisher’s green cloth titled in gilt (small ink marking to ffp; else fine). Heins T61; Zeuschner 58.

200/300

335. BURROUGHS, William S. (1914–1997). **Naked Lunch, signed**. New York: Grove Press, [1959]. 8vo. FIRST AMERICAN EDITION, FIRST PRINTING, SIGNED BY BURROUGHS on ffp. Original black cloth backed boards, spine lettered in gilt, black top edge. Original unclipped (\$6.00) FIRST ISSUE dust jacket without publisher’s zip code on back panel and without roman numerals on lower spine near rear panel (jacket chipped with loss near head slightly affecting front panel near spine; also with old tape repairs to verso of chipped area, front wrap chipped with slight separation, original bookstore price sticker affixed to back panel, previous owner bookplates to front endpapers; binding tight and clean). Maynard & Miles A2b.

600/800

336. BURROUGHS, William S. (1914–1997). **Roosevelt After Inauguration, signed**. [San Francisco]: City Lights Books, [1980]. 12mo. First edition thus, second printing. Publisher’s pictorial wrappers. SIGNED AND DATED BY BURROUGHS on title. NEAR FINE.

100/200

337. BYNNER, Witter (1881–1968), FICKE, Arthur Davison (1883–1945) (“Emanuel Morgan and Anne Knish”, pseuds.) **Spectra: A Book of Poetic Experiments, [inscribed presentation copy by Bynner]**. New York: Mitchell Kennerley, 1916. 12mo. FIRST EDITION, FIRST PRINTING. INSCRIBED BY BYNNER: “For Ladd Haystead/ these laughs and others/ from/ Emanuel Morgan/ Santa Fe/ Fiesta Time 1926”. Publisher’s light gray paper cover boards decorated and printed in black (head and heal of spine chipped, joints rubbed; bright inscription).

150/250

A spoof that set out to satirize the high seriousness of “Imagism,” “futurism,” and the pretensions of literary movements in general, but the hoax was taken seriously by the public, the press, and more than a few poets.

338. CAPOTE, Truman (1924–1984). **In Cold Blood**. New York: Random House, 1965. 8vo. FIRST EDITION, FIRST PRINTING. Original maroon cloth lettered in gilt, blue top stain, unclipped FIRST ISSUE dust jacket with “1/66” code on the front flap and “Publishers of the American College Dictionary and the Modern Library” on the rear flap (jacket slightly rubbed at corners and ends, front board gently bowed).

100/200

First printing of Capote’s acclaimed true crime novel.

339. [CHILDREN’S BOOKS] **Four Early Children’s Titles**. Consisting of *The Circus Book* by Laura R. Smith (Hamming Publishing, [1913]); *The Rose Fairies* by Olivia McCabe (Rand McNally, [1911]; dust jacket); *American Beauties* by Harrison Fisher (Bobbs Merrill, [1909]; dust jacket); and *Pan-Pipes: A Book of Old Songs* with illustrations by Walter Crane (George Rutledge, 1884; rebaked). Illustrated. 8vo to 4to.

150/250

340. [CHILDREN’S BOOKS] **Pair of Early Children’s Titles**. Consisting of *The Brownies Around the World* by Palmer Cox (New York: The Century Co., 1894; FIRST PRINTING; publisher’s pictorial paper covered boards; profusely illustrated; extremities rubbed with light soiling); and *Granny Goose: Verses and Pictures for your Children* by John Rae (Joliet: P.F. Volland, [1926]; publisher’s pictorial paper covered boards, illustrated endpapers, colorful illustrations; spine chipped at ends with rubbing at corners). 4tos. Both titles with previous ownership notations to preliminary leaves.

100/150

341. [CHILDREN’S BOOKS] **Pair of Children’s Titles, one inscribed with original drawing**. Includes *The Orchard Cat* by Steven Kellogg (New York: The Dial Press, [1972]; FIRST PRINTING; ORIGINAL DRAWING AND INSCRIPTION by the author on dedication page); and *Voltaire’s Micromegas* illustrated by Don Freeman (San Carlos, CA: Golden Gate Junior Books, 1967; FIRST PRINTING; chipping and marring to jacket). Publisher’s pictorial cloth, original unclipped dust jackets. Oblong 8vos.

100/200

342. [CHILDREN’S BOOKS] **Pair of Peter Rabbit Children’s Titles**. Including *Child’s First Peter Rabbit Book* [cover title] by Beatrix Potter, Edward Lear, et al. (Newark/New York: Charles E. Graham, n.d.; FIRST PRINTING ; publisher’s gray cloth backed boards (gently rubbed) with colored label of Peter Rabbit (corners marred) affixed to front cover; profusely illustrated); and *The Songs of Peter Rabbit* by Beatrix Potter and Dudley Glass (London/New York: Frederick Warne, [1951]; FIRST AMERICAN EDITION; publisher’s mustard green cloth with brown lettering, original unclipped dust jacket (few closed tears, small stain to front panel); illustrated). 4tos. Overall good copies.

100/150

343. COWLEY, Malcolm (1898–1989). **Exile’s Return: A Literary Odyssey of the 1920s, signed**. New York: The Limited Editions Club, 1981. 4to. LIMITED EDITION, number 431 of 2,000 copies, SIGNED by Cowley and photographer Berenice Abbott on the colophon. Illustrated with plates from contemporary photographs by Abbott, Alvin Langdon Coburn, Man Ray, Walker Evans, etc. Publisher’s brown cloth backed decorative boards, spine titled in silver, housed in original slipcase. LEC monthly letter (December 1981) laid in. FINE.

100/200

344. CRANE, Stephen (1871–1900). **The Open Boat**. New York: Doubleday & McClure, 1898. 12mo. FIRST EDITION. Original green cloth pictorially stamped in silver (light rubbing or fraying to upper cover fore edge; else a near fine copy). BAL 4079.

200/300

345. CRANE, Stephen (1871–1900). **The Red Badge of Courage: An Episode of the American Civil War**. New York: D. Appleton and Company, 1896. 8vo. 243 + [4] ads. Second edition with line 6 broken on page 225. Original tan buckram lettered in red, black, and gilt (covers and spine browned, backstrip partially separated).

100/200

An important work of American literature dealing with the American Civil War by one of the most innovative writers of his generation.

346. CRANE, Stephen (1871–1900). **Whilomville Stories**. New York and London: Harper & Brothers, 1900. 8vo. FIRST EDITION. Portrait frontispiece, 30 plates from drawings by Peter Newell. Original decorative green cloth lettered in gilt (spine lightly darkened, front hinge cracked, first quire starting; else a square and clean example). BAL 4089.

100/200