

## **abstract:**

**There are lots of parallels between *Arthur Schopenhauer*, *Friedrich Nietzsche* and *Charles Bukowski*. These occur mostly out of their similar view of life in general and mankind in special, plus their resulting ways to respond to these views, as well as of their most individual, untamed characters.**

This character is an *unbending* if not stubborn one. All three were *Not* willing to be nice, diplomatic brown-noses just in order to climb any social or career ladder. What they share the most is: They are *true individual persons* with the strong will to *live* their individuality.

Their attitude on life and 'the world' is *pessimistic, negative, rejecting*. (The fact that Nietzsche changed parts of this view after facing death around his 35th year in order to stay alive doesn't touch the assumption of the parallels in the whole, yet is much too complex to be discussed here, sorry.)

- All three have a very strong *negative* attitude *Against mankind, humanity* in general.
- All three have a special hate against '*the masses*', the '*herds*'.
- All three (to counter that last point) value the *individual* (up to the point of idolizing '*the genius*' being the most *individual* individual - got that?).
- All three (which comes out of these last two points) were Outsiders. They *didn't Fit* into society and didn't Want to.
- From their *outsider's point of view* they were able to see even clearer what happens 'inside' the society, which helped them to *Unmask* and *Expose* what's going on in there.
- Out of all this, all three were *consciously* living the life of outsiders even *More*, which means all three developed a Need for *Loneliness* (being *alone*), avoiding company.
- All three *hate* deception, especially *self-deception*. They are *Decent*, they are *Honest*. And claim others to be too!
- To survive This Life, everydaylife, a World like This, all three developed a high level of '*dis-involvement*', of *staying Away* from the concerns of mankind, not only physically but also *emotional*. All three developed some 'Wall' between them and the world in order to defend themselves. (which – in all three cases – does NOT mean, they weren't sensitive or vulnerable at all. The contrary is the case!)
- The elaborated version of this survival-technique is called '*Stoa*' and all three have practiced it in the most exemplary way. [of course, I'm *Not* talking about the Stoa-movement in the *strong* sense, like Seneca or sth.! – so don't be smartasses and try to prove me wrong in this point! I promise: you are *NOT* wanting to discuss this against me!] It means: all three made their way through *Coolness*.
- coming to writing-style now: all three used the method of *polemic* accusation on a *High* level against Everything they sensed as enemies: Be it 'the masses', 'the major majority', 'the ruling opinion', the system of education, politics, businessmen, the authorities, bosses, colleagues (other authors or philosophers), ... – these cats *NEVER* took prisoners! They were always like "*EVERYTHING OR NOTHING !*" - Their writing was a *Weapon*, a bazooka, Bukowski called his typewriter his '*machinegun*'. In all cases: when one of these cats took offence and started attack – one would Never mistake it as simple discomfort. - so much for tonight.