

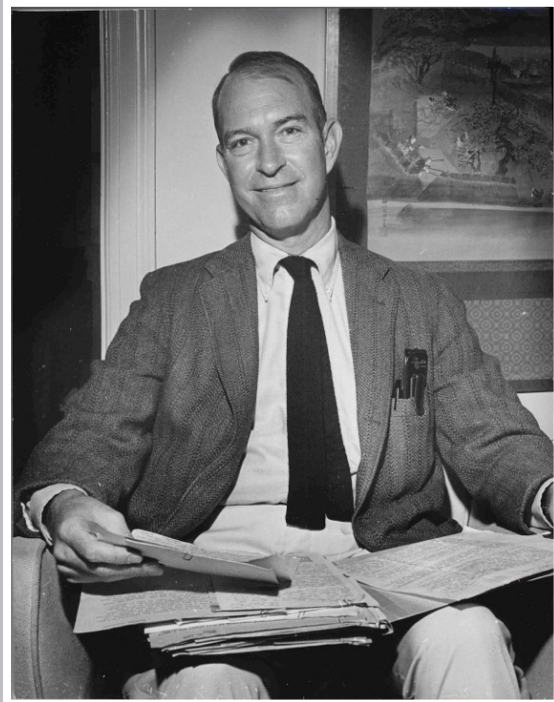
Bottle of Smoke Press is extremely proud to announce

All the Wild Thoughts

The Correspondence of
Jack Kerouac & Ed White, 1947-1969

Preface and commentaries by Ed White.

Introduction by John Leland, author of *Why Kerouac Matters*.



Ed White with the
Kerouac/White correspondence,
October 26, 1969.

Photo by Bill Perry for the
Rocky Mountain News.

Jack Kerouac & architect Ed White (the model for Tim Gray in *On the Road*) exchanged letters and postcards, beginning during their days at Columbia University and continuing until Kerouac's death. This unique volume offers an insider's look at their long-lasting friendship and insights into the shaping of Beat literature.

White's preface offers context for this extraordinary body of correspondence, and his commentaries on each letter add rich anecdotal detail. The book is edited by David Stanford, Jamie White, S.A. Griffin & Frances Sawyer with book design by Lead Graffiti & Bottle of Smoke Press with cover artwork by FAILE.

All the Wild Thoughts is published as a limited edition fine press book, printed via letterpress by Bottle of Smoke Press & Lead Graffiti. The hardcover book is planned at 150 pages, measuring 7" x 10" (17.8 cm x 25.4 cm).

This first edition is limited to 600 copies: 500 numbered trade copies and 100 numbered deluxe copies. Signed by Ed White & FAILE, each deluxe copy is bound in leather and housed in a custom-made clamshell containing a copperplate page used to print the book.

Trade Edition \$130 (pre-publication \$105)

Deluxe Edition \$475 (pre-publication \$415)

Copies will be assigned as orders are received, with earliest orders getting lower numbers. Expected shipment date is February, 2013.

To order a copy, please e-mail bill@bospress.net.

Payment can be made by credit card, PayPal, check, or money order. If sending a check or money order, please e-mail first to insure you place in the order.

*Bill Roberts
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